



The Deep Blue Alibi

Paul Levine

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They are Florida's most mismatched legal duo—one a glamorous Miami blue blood, the other a Coconut Grove beach bum. And when they get together, you can throw every law right out the window....

What do you get when you mix beautiful people, family secrets, and a yacht washed up on Sunset Key with a hundred grand in cash and a dying man? If you're Steve Solomon, you see a case that can get Solomon & Lord off the ground. If you're Victoria Lord, you see a golden opportunity to go out on your own. With her uncle a murder suspect and her hunky ex-boyfriend back in the picture, Victoria is pushing to take control as Solomon struggles to keep from losing it.

As an explosive trial looms, they're fighting against time, the law, and each other—to expose a killer who came to paradise...and hasn't left.

The Deep Blue Alibi Details

The Deep Blue Alibi (Solomon vs. Lord #2)

498 pages , Published July 17th 2013 by Nittany Valley Productions, Inc. (first published January 31st 2006)

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Jim says

Without a doubt my favorite Paul Levine novel to date. I was so engrossed into, "The Deep Blue Alibi", that it took me just under 48 hours to read. This second book in Levine's Solomon Vs. Lord series picks up where the first book left off and runs crazy from there. With two protagonists who get along like oil and water, they can't seem to function unless they are together. Victoria Lord has doubts about staying law partners or romantic partners with Steve Solomon. She believes a separation is badly needed. Out of nowhere it's Victoria's "Uncle Griff" and his large 40 ft. boat that come crashing onto the beach with a dead federal employee on board. Victoria's doesn't realize it but her life is about to get turned upside down. Hal Griffin the business partner of Victoria's long dead father had wanted to meet up with Victoria to discuss legal work before boat crash is now charged with murder. At first Steve and Victoria stay teamed up for Griff's defense. Steve fears when Victoria meets up with former beau "Junior" Griffin that sparks will fly once again for the couple. Junior is a Adonis built playboy who considers himself a "Coral Kisser" because of his environmental activism. Uncle Griff had been working on building a massive project off the coast that would contain a hotel and casino. Griff needed EPA's Ben Stubbs to sign off on the project before construction could go full tilt. However it was Stubbs who turned up with a spear shot through his body killing him while on board Griff's boat just before it crashed onto beach. Steve and Victoria must sort through the alibi's of a British born ship captain, a barge and tow contractor, a hot blooded restaurant owner, and a too good to be true Junior to save Uncle Griff. At times Steve and Victoria's relationship gets fractured trying to get to the truth. When Steve's car is run off a bridge almost killing him and nephew Bobby, Victoria knows Junior may not be the beau of her future. Coming in at more than 465 pages this plot is a high speed chase to find out who the killer is. The book was extremely difficult to put down. The story had me mesmerized. This yarn is loaded with some really odd ball supporting characters who provide a great deal of levity and wit. Again in both books of this series my favorite character was 12 year old Bobby Solomon. Nephew Bobby lives with Steve and is very unique being both autistic and a savant as well. Bobby does a lot of things incredibly well with a personality that rubs most people the wrong way. This amazing plot contains lobster pots of cash, several murders, Steve's irascible father, a disgraced prosecutor named "Pinky", a sheriff influenced by Jimmy Buffett, and Victoria's mother known as the Queen for a riotous ride through the Florida Keys. Giving, "The Deep Blue Alibi", five stars out of a possible five stars. I can't wait to jump into author Paul Levine's third Solomon Vs. Lord series book. Author Paul Levine is a master story teller without question. Do not miss this series. Start with the first book in this series, "Solomon Vs. Lord", then quickly run to get into, "The Deep Blue alibi".

Kara Jorge says

): This book is touted as "Hiaasen meets Grisham." The only comparisons to Hiaasen that I could see are it's location in the Florida Keys and a sense of humor. The only common ground with Grisham is that it's about lawyers. Paul Levine has a writing style of his own, miles away from wacky, yet infused with good humor. Levine's characters are the people that Grisham and Hiaasen, Dorsey, et al. have been sniggering at.

Steve Solomon was a difficult sell as the male romantic lead, embodying too many annoying traits that romance heroes never have: a proclivity for pithy tee-shirts, a Jimmy Buffet addiction, he owns an ancient Cadillac, and he's a slimy criminal defense attorney. Victoria is the kind of female lead we've come to expect from male authors who like women: strong, stylish, intelligent, literate, beautiful, and successful. Plus, she's got mother issues and other vulnerabilities, so she's easy to like. So is Steve's surrogate son, his nephew Bobby, a 12-year-old genius with a rapier wit. Victoria's mother, the Queen, could have been a Park Avenue nightmare but instead came through with touching humanity. There were many more characters in a multitude of small roles: Steve's ex-judge dad and his cronies; Lexy and Remy, the calorie-counting opportunists; Delia Bustamante, the sexy Cuban restaurateur; Hal Griffin, Victoria's surrogate uncle and millionaire developer; and his Adonislike son, Junior, a free diver and distance swimmer. These are people

we get to know, even if the appearance they make is brief. All are delightfully well drawn, save Junior, who vacillates between being an all right, intelligent guy and a bimbo who can't sit still in court.

What sets Levine apart from the writers he's compared to is that this book is about the lawyers interacting with the people behind the story, and are set apart from the actual events themselves. It works, though, since the book has a different spin, which is to let Steve Solomon charm our socks off while getting us to like him in spite of everything there is not to like.

Though wrapped around a murder mystery, this book is about characters, which is never a bad thing. As Victoria and Steve go about figuring out who really killed Ben Stubbs in order to defend Hal Griffin, the fun is more in meeting the people along the way than in what's going on. It bogs the book down a little bit, time seeming to drag every now and then, but a little shot of adrenaline could have perked things up. All in all, this was an entertaining South Florida murder mystery...but not a crime caper.

Linda says

I read this one on my kindle so I was somewhere between a quarter and halfway through and I became really annoyed because it seemed that this book centered around how many arguments Steve and Victoria could get into and the case was completely in the background. That annoyed feeling didn't go away. I decided that the only way I was going to get rid of that feeling was to get rid of this book. Didn't finish.

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From reader reviews:

Kim McLoughlin:

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